

Audition Information - Fall 2025

AUDITION DEADLINE: Monday, August 11, 2025, at 4:30 p.m.

Updated May 22, 2025 (subject to change)

Special note: Dr. Culligan is on sabbatical 2025–2026. Please consult the Interim Director of Orchestras for any questions.

The Philharmonic Orchestra is **open to strings, woodwinds, brass, and percussion**. ALL students should submit an entrance/placement audition with the below marked excerpts. **Please register for the NKU Philharmonic course PRIOR to submitting an audition.** You may always drop the course later, depending on the audition results.

VIDEO AUDITION TIPS: <https://playmys.org/instructions-for-a-good-video-audition/>

HOW TO SUCCESSFULLY PRACTICE: <https://www.k-state.edu/mtd/academics/music/orchestra/docs/Ideas-on-Practicing.pdf>

AUDITION DEADLINE: Monday, August 11, 2025, at 4:30 p.m. Audition submissions will still be accepted after August 14, 2024, but only if there are additional openings still available in the orchestra.

Directions to submit an audition:

- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit your **YouTube link** via the below online form. All videos must be a YouTube link AND submitted within the online form.

Audition Submission Form: Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than **Monday, August 11, 2025, at 4:30 p.m.:**

Audition Submission Form:

<http://tiny.cc/ufgq001>

Audition results will be posted no later than Tuesday, August 19, 2025.

AUDITION EXCERPTS

STRINGS

VIOLIN

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, mm. 83–138

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob.I.*

132 *dolce* *f* *dim.*

VIOLA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, 4 before Letter G through Letter H

213

222

228

234

241

249

ff *sf* *sf*

pp

simile

cresc. poco a poco

simile

f

ff

G

H

The image shows a musical score for the Viola part of Beethoven's Symphony No. 7, movement I. The score is written in G major (one sharp) and 7/8 time. It covers measures 213 through 249. The key signature is G major. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also markings for *cresc. poco a poco* (crescendo poco a poco) and *simile*. The score is divided into sections by letter markers: 'G' at measure 213 and 'H' at measure 249. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#).

CELLO

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, Letter H to 22 after Letter I

The image displays a musical score for the Cello part of Beethoven's Symphony No. 7, movement I. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 254, marked with a box containing the letter 'H' and a forte (*ff*) dynamic. The music consists of continuous eighth-note patterns. At measure 273, there is a section marked *più f* (further forte) featuring triplet markings and a first ending bracket. The score continues through measures 279, 285, and 291. At measure 297, the score branches into two staves: the upper staff is for Violoncello (Vc.) and the lower for Kontrabaß (Kb.). Both parts include *pizz.* (pizzicato) and *arco* (arco) markings, with a piano (*p*) dynamic. The Vc. part features a long, sustained note in the *arco* section, while the Kb. part continues with a rhythmic pattern.

DOUBLE BASS

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I, Letter H to 22 after Letter I

The image displays a musical score for the Double Bass part of Beethoven's Symphony No. 7, movement I, Letter H to 22 after Letter I. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 254 with a forte (ff) dynamic and a box labeled 'H'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Measure 273 includes a triplet of eighth notes marked 'più f' and a box labeled 'I'. The score continues with various rhythmic patterns and dynamics, including a section starting at measure 297 with 'Ve.' (Violoncello) and 'Kb.' (Kontrabaß) markings, and 'pizz.' (pizzicato) and 'arco' (arco) markings for the Double Bass part.

HARP

Harp appointments to Philharmonic are via applied instructor recommendation.

WOODWINDS

FLUTE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven Symphony No. 7, movement 1, mm. 63–88

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

OBOE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement I

Poco sostenuto ($\text{♩} = 69$)

fp *fp* *fp* *fp* *dim.* *pp*

p dolce *pp*

Vivace ($\text{♩} = 104$)

f *p* *dolce* *p*

The musical score is written for Oboe in G major (one sharp) and common time. It consists of two main sections. The first section, 'Poco sostenuto' (marked with a quarter note equal to 69), begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *fp* (fortissimo piano) at the beginning, *fp* after the first half note, *fp* after the eighth note sequence, and *dim.* (diminuendo) before the final half note G4. The second section, 'Vivace' (marked with a quarter note equal to 104), begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p* (piano) at the beginning, *dolce* (dolce) after the first half note, *pp* (pianissimo) after the eighth note sequence, and *p* (piano) at the end. The score is enclosed in large square brackets on the left and right sides.

BASSOON

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Beethoven, Symphony No. 7, movement II, 1 measure before Letter G to Letter H

211 

218 

226 

240 

CLARINET

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Borodin, Polovtsian Dances



BASS CLARINET

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Gershwin, *An American in Paris*, Box 15 to Box 17

An American in Paris
(1928)

Bass Clarinet in B $\flat$ **George Gershwin (1898-1937)**

The musical score for Bass Clarinet in B $\flat$ from "An American in Paris" by George Gershwin is presented in four staves. The first staff begins with measure 8, marked "Allegretto grazioso" and "Solo". It includes a six-measure rest (6) and a dynamic of *f*. The second staff continues the melody, marked "Solo" and "sfz - p". The third staff starts at measure 15, marked "Con brio tutti" and "w/tuba, bsns.". The fourth staff begins at measure 16, marked "Con moto" and "p". Measure 17 is marked "f". The score concludes at measure 68, marked "Allegretto".

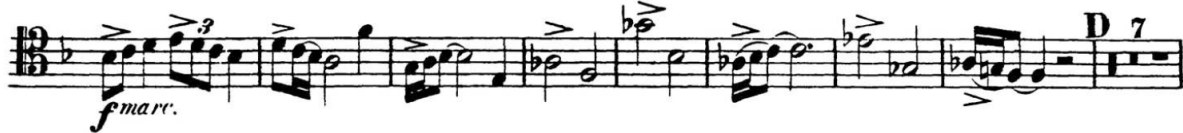
TRUMPET

- One Scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video Stravinsky, Petrouchka (1947 version), Waltz, Box 149 to Box 151 (Excerpt is for Bb trumpet)

The image shows a musical score for Bb trumpet, measures 149 to 151, from Stravinsky's Petrouchka. The score is written on four staves. Measure 149 is marked 'Lento cantabile (tempo di Valse, ♩=72)' and 'Solo a tempo'. The key signature is Bb. The first staff has a 'Solo' marking and 'mf ben cant.' below it. Measure 150 is marked '150' and '6' above the staff. Measure 151 is marked '151' and '6' above the staff. The score includes various musical notations such as notes, rests, and articulation marks.

TROMBONE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Borodin, *Polovtsian Dances*, No. 17, 8 before D to D
- Rimsky-Korsakov, *Russian Easter Festival*, Letter B to 4 before C



BASS TROMBONE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Rimsky-Korsakov, *Capriccio Espagnole*, mvt V

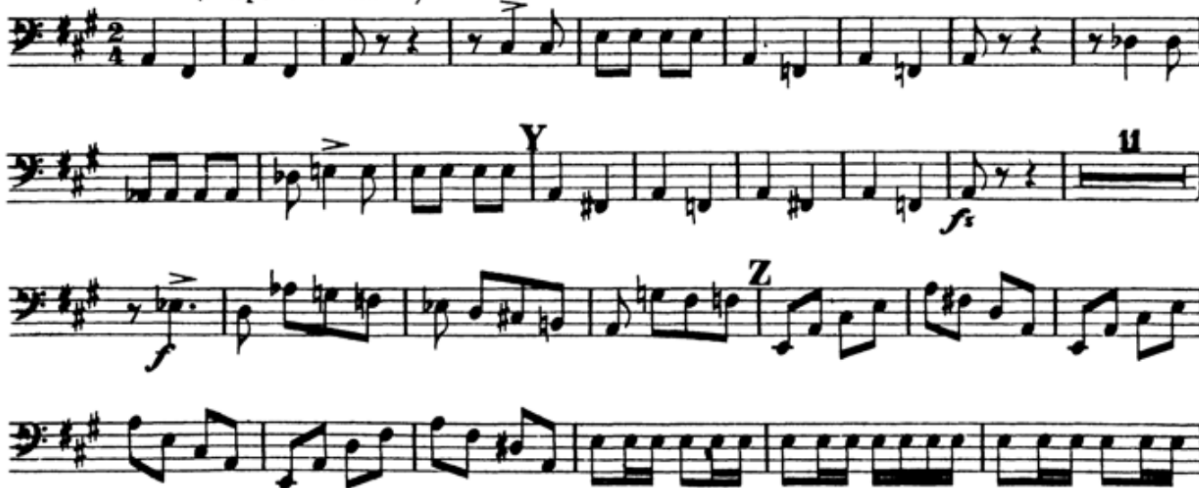
Mov. 5

Excerpt 1



Coda.

Vivo. (Tempo de comincio)



Presto.



TUBA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Berlioz, *Symphonie Fantastique*, mvt 4

Measures 56-58 of the Tuba part from Berlioz's *Symphonie Fantastique*, movement 4. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 57 features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking, followed by a piano (*p*) and pianissimo (*pp*) section. Measure 58 includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

KEYBOARD and PERCUSSION

KEYBOARD/PIANO

Keyboard appointments to Philharmonic are via applied instructor recommendation.

PERCUSSION

Note: no scale is required for percussion. Please perform timpani, snare drum, and xylophone excerpts.

Timpani

Beethoven, Symphony No. 7, movement I, mm. 89-110

Measures 89-110 of the Timpani part from Beethoven's Symphony No. 7, movement I. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 89 begins with a Vivace tempo marking and a 104-measure rest. Measure 90 features a fortissimo (*ff*) dynamic. Measure 91 includes a decrescendo (*decresc.*) marking. Measure 92 features a fortissimo (*ff*) dynamic and a decrescendo (*decresc.*) marking. Measure 93 includes a fortissimo (*ff*) dynamic and a decrescendo (*decresc.*) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Snare Drum

Prokofiev, Peter and the Wolf, mm. 49-51

48 Bass Dr. 8 Military Drum

ff Solo

50 fp f fp

51 Poco più mosso

1 7

Detailed description: This musical score is for a snare drum part, measures 48 through 51. Measure 48 begins with a 'Bass Dr.' (bass drum) part and a 'Military Drum' part. The 'Military Drum' part starts with a forte (ff) dynamic and a 'Solo' marking. Measures 49 and 50 feature complex rhythmic patterns with triplets and accents. Measure 50 includes dynamics of fortissimo (ff), fortissimo piano (fp), and forte (f). Measure 51 is marked 'Poco più mosso' and begins with a first ending bracket (1) and a final measure (7). The score is written on five staves.

Xylophone

Shostakovich, "Polka" from "The Golden Age, mm. 6-14

4

R L R R L R R L R L R L R

f

Detailed description: This musical score is for a xylophone part, measures 6 through 14. The score is written on three staves. Measure 6 starts with a '4' marking. The xylophone part features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as forte (f) and fortissimo (ff). The notation includes various accidentals and articulation marks. The score is written on three staves.